



MODULE 2 - LESSON 2.6

C AEOLIAN SCALE

SCOTT DEVINE

Start point
02:36

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering 1 3 4 1 3 1 1 4 1 4 3 1 4 3 1

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

04:03

STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering 2 4 1 2 4 1 2 4 2 1 4 2 1 4 2

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

05:09

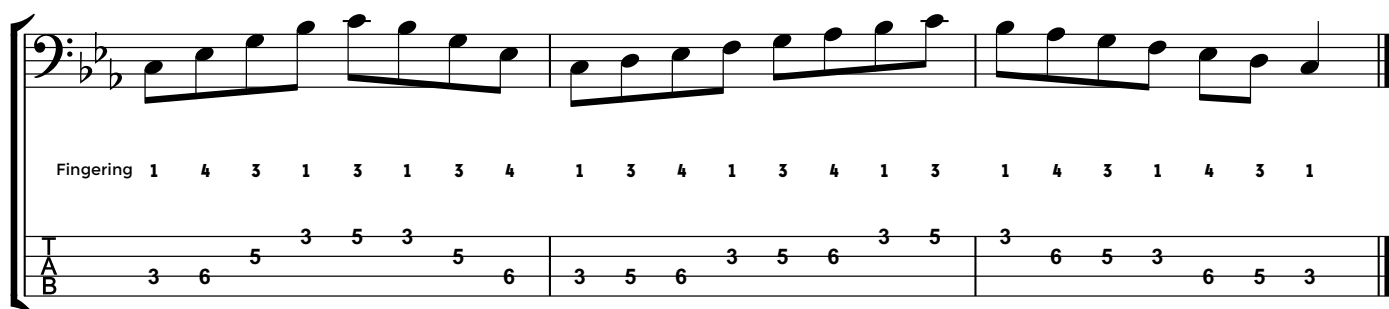
STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering 4 1 2 4 1 2 4 1 4 2 1 4 2 1 4

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

03:22

MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION



Exercise 1: Mixing the Arpeggio with the Scale using 1st Finger Position. The exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three measures, each containing an eighth-note scale and a quarter-note arpeggio. The first measure starts on G2, the second on A2, and the third on B2. The scale is played with the first finger, and the arpeggio is played with the thumb, index, and middle fingers. The fingering for the scale is 1 4 3 1 3 1 3 4 1 3 4 1 3 4 1 3. The fingering for the arpeggio is 3 5 3 5 6 3 5 6 6 5 3 6 5 3.

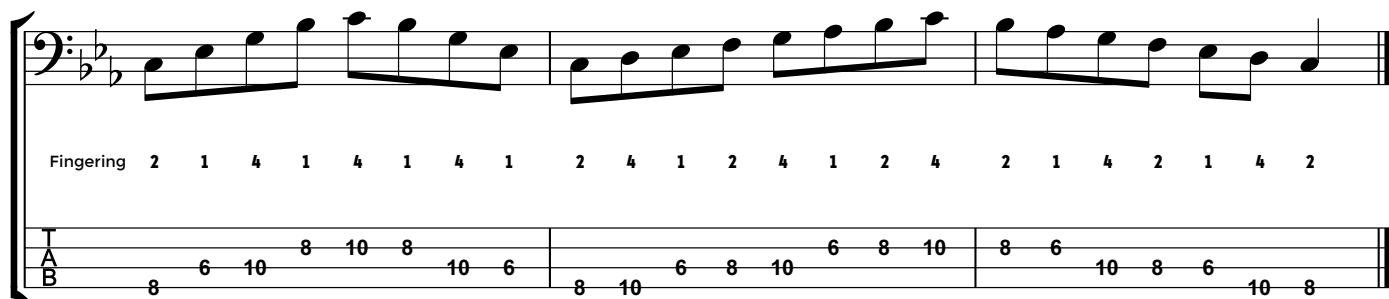
Fingering 1 4 3 1 3 1 3 4 1 3 4 1 3 4 1 3

T 3 5 3 5 6 3 5 6 6 5 3 6 5 3

A B

03:53

MIXING THE ARPEGGIO WITH THE SCALE USING 2ND FINGER POSITION



Exercise 2: Mixing the Arpeggio with the Scale using 2nd Finger Position. The exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three measures, each containing an eighth-note scale and a quarter-note arpeggio. The first measure starts on G2, the second on A2, and the third on B2. The scale is played with the second finger, and the arpeggio is played with the thumb, index, and middle fingers. The fingering for the scale is 2 1 4 1 4 1 4 1 2 4 1 2 4 1 2 4. The fingering for the arpeggio is 8 6 10 8 10 8 10 6 8 10 6 8 10 10 8 6 10 8.

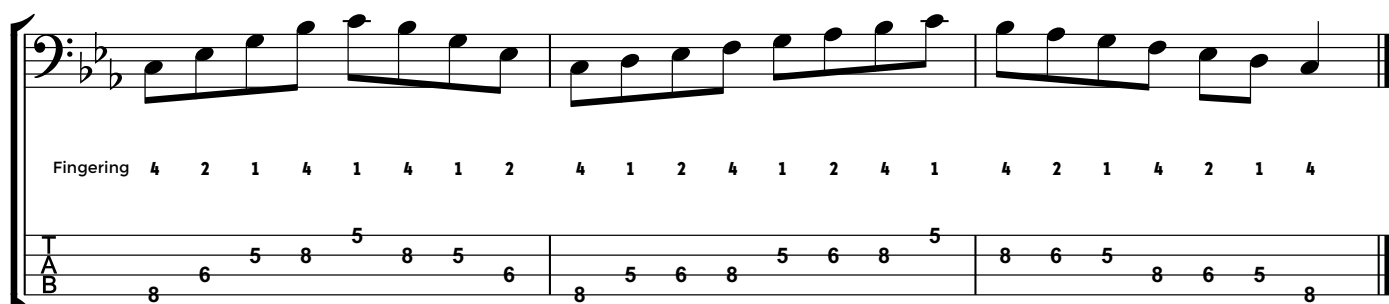
Fingering 2 1 4 1 4 1 4 1 2 4 1 2 4 1 2 4

T 8 6 10 8 10 8 10 6 8 10 6 8 10 10 8 6 10 8

A B

04:56

MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION



Exercise 3: Mixing the Arpeggio with the Scale using 4th Finger Position. The exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three measures, each containing an eighth-note scale and a quarter-note arpeggio. The first measure starts on G2, the second on A2, and the third on B2. The scale is played with the fourth finger, and the arpeggio is played with the thumb, index, and middle fingers. The fingering for the scale is 4 2 1 4 1 4 1 2 4 1 2 4 1 2 4 1. The fingering for the arpeggio is 8 6 5 8 5 8 5 6 8 5 6 8 5 8 6 5 8 6 5 8.

Fingering 4 2 1 4 1 4 1 2 4 1 2 4 1 2 4 1

T 8 6 5 8 5 8 5 6 8 5 6 8 5 8 6 5 8 6 5 8

A B